

## **COURSE TITLE: ENGLISH LANGUAGE and ENGLISH LITERATURE**

### **EXAMINATION BOARD: AQA**

#### **Material studied on the courses:**

We explore how language is used in a wide range of texts, both fictional and non-fiction including a 19<sup>th</sup> century novel, a collection of poetry, a play by Shakespeare and all sorts of articles, leaflets, advertisements etc.

#### **Skills to be developed:**

- Reading texts and providing detailed analytical explanations of choices writers have made.
- Creative, powerful and accurate writing in a range of styles and contexts including stories, articles, film reviews and speeches.
- Speaking and listening: planning and delivering impressive presentations about challenging issues.

#### **Methods of Assessment:**

1. Examinations at the end of year 11:
  - English Language
    - Paper 1: Explorations in creative reading and writing
    - Paper 2: Writers' viewpoints and perspectives
  - English Literature
    - Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel
    - Paper 2: Modern texts and poetry
2. Individual presentations

#### **Special Requirements – Visits, Projects etc.**

- Theatre visits
- Poetry performances/lectures

#### **Equipment**

Highlighter pens      Exercise books      Folder of exam preparation work      Dictionary      Thesaurus

#### **Approach/Techniques of Study:**

- Group, class, individual activities, including role-play, use of ICT and DVD.
- Close study of full texts. Personal reading at home.
- Internet – ICT for word processing and research.

#### **Homework Demands:**

Research, drafting, reading and preparation for lessons, as well as skills based work on spelling, punctuation and grammar. Frequency and type determined by topic and rhythm of work. All pupils are encouraged to read regularly at home - magazines, newspapers, non-fiction and fiction.

**For more information please contact: Your present English teacher or Mr J Barr, Head of English.**

Title:  
Author:  
Date:

Path:

