

### Sequencing:

Key Stage 3 Programmes of study offer a breadth of experience and illustrate the logical sequencing and clear links between units as students make progress through Years 7, 8 & 9 (see below) building upon and consolidating prior knowledge, as well as being constantly challenged. There is also a consistent approach in terms of how students are taught to plan, deconstruct texts, break down tasks and redraft for improvement. The key assessed pieces for each unit reflect an increased level of challenge as they move towards Key Stage 4.

#### *Sequencing of ideas / thematic links through Key Stage 3:*

Year 7	Year 8	Year 9
Transition: Self & Place		
Unit: Good Versus Evil	Unit: Alienated characters	Unit: Isolation in American Literature
Unit: Nature & Romanticism	Unit: Wild Animal Poetry	Unit: The Gothic
Unit: Survival in the Modern World	Unit: Doom, Death & Destruction	Unit: Hope & Suffering
Unit: Language of Love (R&J)	Unit: Media - Language of Creative Persuasion	Units: Homelessness (Transactional Writing)
Unit: Courage & Heroism	Unit: Prejudice & Perspective	Unit: Power & Corruption (Macbeth)
Unit: Cultural Voices	Unit: Genre – The Imitation Game	Unit: Poetry from Other Cultures

#### Breadth:

The Key Stage 3 English curriculum offers breadth and depth: To summarise, there are a range of available texts and extracts spanning across the past 500 years to the present day; there are a range of forms studied including short stories, novellas, poetry, non-fiction, prose as well as a range of print, online and moving image media texts. A range of reading skills are taught from skimming / scanning, to inference, from decoding to dynamic reading, from analytical to comparative, creative to evaluative. Students are taught to close the gap between reading and writing, Language and Literature, understanding and expression. They become aware of how to write for purpose, audience and form, to write creatively for impact and to craft writing through refinement, redrafting and polishing to perfection. They increasingly understand the relevance of what they learn.